

MAA NEWS

JUNE 2014

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COMING SOON!!!!

2014 Kensington "Paint the Town" Labor Day Show

MAA's Kensington "Paint the Town" Labor Day Show, occurring August 30 - September 1, at the Kensington Armory, is our biggest show of the year. The show application is included with this newsletter. Show application forms are also in the MAA Gallery at Westfield Wheaton (close to Costco and across from Panera Bread). Online show registration will be available from the MAA website beginning July 15.

All show registrations are due by August 22, 11:59 pm either online or

received by Elizabeth Stecher, the Show Registrar, at the address indicated on the application. Detailed online registration instructions will be sent to you in early July via MAA alert messages and will also be included in the August MAA e-Newsletter and on the MAA website. NO late or handwritten entries will be accepted.

Both MAA members and non-members can participate in the show. In addition to the various benefits of MAA membership throughout the year,

MAA members receive discounted Labor Day show entry fees and can also sell cards and bin work at the show. You must bring your own bin.

Since the MAA membership year is September 1 through August 31, those members wanting to participate in the show will need to renew their mem-

bership as part of the registration process. For those not wanting to renew their MAA membership, there will be a separate process for non-member show registration.

We will be providing training and assistance

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Labor Day Show

FROM PAGE ONE

for show registration at the MAA Gallery at the following times:

- Sunday, July 27, 3 – 7 pm
- Monday, July 28, 3 – 6 pm
- Tuesday, Aug 5, 4 – 8 pm
- Tuesday, Aug 19, 4-8 pm

In addition to submitting at least one piece in the Kensington category and following the other rules for the show, each registrant must help in some way—be a docent, a cashier, solicit donations, help with publicity or reception support, etc. As we did last year, we will use an online system to schedule volunteer tasks. Information about how to access the software is on the application form and will also be provided with the registration instructions.

So, nothing to do immediately related to registration—but keep a watch on your email for the messages announcing the availability of online registration materials. If it would be helpful for you, plan to attend one of the help sessions at the Gallery. But— get busy completing your Kensington category painting so that you will be able to participate in the show

Featured Artist: Sandra Perez-Ramos

Interview by Judith Levine

Sitting on a light-filled sun porch, I spent an afternoon learning about our vivacious June Featured Artist, and new Membership Chair, Sandra Perez-Ramos. Perez-Ramos was born and raised in Puerto Rico and attended the University of Puerto Rico where she received her undergraduate degree in 1998 in Visual Arts Communication with majors in photography and design. She continued independent studies at Escuela de Bellos Oficios, Rio Piedras, Puerto Rico; the Art League in Alexandria, VA; and, at the Metropolitan Center for the Arts in Rockville. After completing university, she taught art, design and photography in a private high school. Then she ran her own shop between 2003-2005, where she sold vintage clothing, antiques, local art and her own jewelry



Artist Sandra Perez-Ramos

designs and art pieces. She has always been drawn to old objects because “...these were silent witnesses to other times”. In 2005, her husband got a job in Washington DC, bringing them to mainland United States. They live in Silver Spring with their three children “... in a mid-century modern house that we are renovating ourselves—it is an ongoing creative project...” that the artist fell in love with from the first time she saw it.

Since childhood, she has continued to develop a love for textiles. Her mother and grandmother often took her to fabric bazaars where they searched for materials for their creative projects. Her dad instilled in her an interest in the concept of time. He gave her a point and shoot camera at ten years old with which she “hoped to make time stand still through images”. While in college, she combined these two passions



Fruto de Luna, by Sandra Perez-Ramos

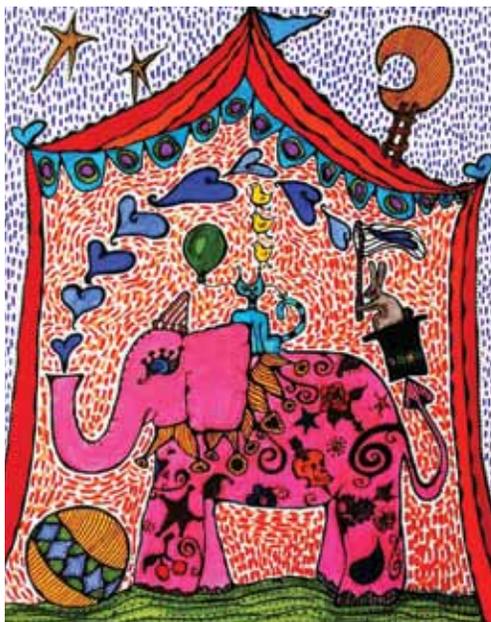
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Perez-Ramos

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and also realized a love of working in multimedia which includes paints, repurposed plastic, wire, sheets of acrylic and found objects, often in the same piece. Though her newest work; Neo-primitive ink paintings are somewhat representational, she doesn't want to portray reality. "Each medium allows me to express in a different way. My ink works are about magic folklore, they are lighthearted, whimsical. But my fiber and mixed media works are abstract with raw elements and carry an emotional tone".

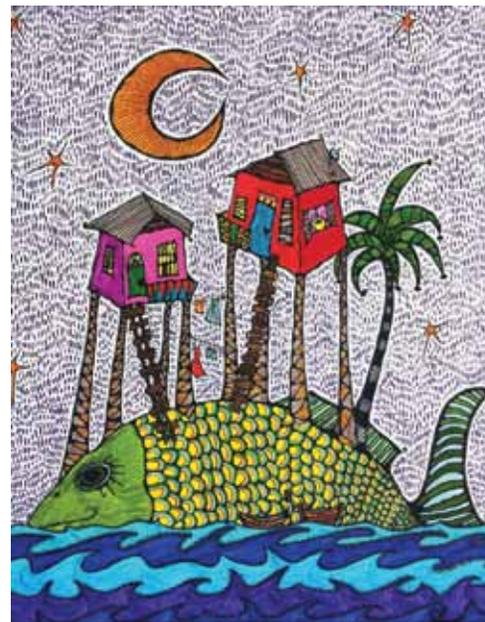
Her artworks have been exhibited in juried international biennials and shows throughout the US, Cuba and Puerto Rico. She has shown frequently in the MAA gallery in the last year. Other notable shows include 2014 Mobile Fon Foto Juried Show, in Petaluma Center for the Arts, CA; 2012-2013 International Juried Photography Exhibit at the 1212 Gallery,



Luna Circus, by Sandra Perez-Ramos

Richmond, VA; and, 2012-Repurposed: Earth-Friendly Art Exhibition; Priddy Library, Universities at Shady Grove, UMD, Rockville, MD; 2009 National Fiber Directions at Wichita Center for the Arts, Wichita, KS; and, at the 2009 Art Raw Inaugural in New York at the Art Raw Gallery, New York, NY.

Her favorite artists include Louise Bourgeois, Robert Rauschenberg, Jean-Michel Basquiat, Yayoi Kusama, Tanya Aguiniga and her mentor, renowned Caribbean artist Nelson Sam-



De Allà Pa' Cò, by Sandra Perez-Ramos

bolin. Though this seems like an unrelated group at first, the commonality is strength of composition, graphic style and abstraction. All of these artists, including Perez-Ramos herself, have found inspiration in translating objects around them into strong, vibrant works of art. They are all deeply emotional, using their art work to express their unique visions of life around them. The artist says, "There are a lot of artists in the Naif movement (i.e.; expressing individual vision) but not

one in particular, maybe Rousseau or Klee, but I love different things about each. " I love contrast, contradiction. I have a strong interest in composition...." She added, "I am more interested in what comes out of my mind than in what exists." Perez-Ramos work does not spring from the styles of her favorites but it is understandable why she reacts to them as she does.

Her use of color reflects what is going on in her life. Muted greys and browns

dominate the time just after she moved here, reflecting the chaos of some of the things that were happening. In her Neo-primitive work and most of her more recent fabric creations, saturated, often very pure pigment colors—purples, reds, blues, yellows, and greens dominate. In some cases, she draws on her Puerto Rican cultural background for her Neo-primitive

work—the closest she comes to representational painting. Those works are all done in inks. She amazes the viewer "... where seemingly opposing elements are combined: global folk and contemporary arts". For her photography, she paints strips of fabric, lays them out, photographing them, manipulating the images to make fantastical forms. Her art craft work uses everyday objects, often encased in

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Perez-Ramos

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Boho Cat With Flowers, by Sandra Perez-Ramos

acrylic sheeting.

Perez-Ramos expects the future to still find her in her current home. Not a big surprise as it is being renovated and restored to the family's personal vision while still being true to the period in which it was built. She also loves the setting with its many mature trees and small stream that runs through the property. Her huge imagination--expressed in her artwork--will allow the public to continue to experience her private

vision. After you see her work in the June show, if you have not already done so, I believe you too will become a huge fan.

Sandra's work will be on display at the MAA Gallery at Westfield Wheaton Mall beginning on Wednesday, May 28 and running through Sunday, June 29. There will be a Meet the Artist reception on Sunday, June 1 from 1:00 – 5:00 PM. Come to the MAA Gallery and see Sandra's unique artwork.

Featured Artist: Belindah Jones

Interview by Judith Levine

Born and raised in Nairobi, Kenya, our July Featured Artist, Belindah Jones, grew up surrounded by many traditional artworks of her birth country. "...there are not any full-fledged artists in the family, if you take them to the side, they're pretty good at being creative". Bright and funny, she is one of six siblings, most of which are living in the US. One of her sisters and her parents still live in Kenya. In high school, she recalls being a bit better than her classmates in art but did not see art as a full time career. Nevertheless, she decided to go to Poly Tech for a business degree, but happily changed her mind just before starting and switched to art.

Jones worked briefly after finishing her Associate Degree and then won a scholarship to Iowa State. She completed her BA in Visual Studies in 2000. Six months after finishing her undergraduate degree, she began attending the University of Iowa to earn her Master of Fine Arts in Design in 2004. During her time at University of Iowa, she took a thesis research trip to Gambia. While in Gambia, she was fascinated by traditional African fabrics. This became the foundation of her interest in the use of fabrics to make works of art, though it took five years for



*Becoming, Fabric, acrylic and paper on canvas,
by Belindah Jones*

her to begin actually making fabric art. She came to the DC area to teach at Montgomery College, but soon took a position teaching graphic design at The Art Institute of Washington in Virginia—a job she still holds. One special thing happened as a result of her job. She met artist Joseph Jones who would become her husband and the father of their beautiful eight month old son. Joseph is also an MAA member. He encourages her to further her artwork in fabric as an art medium and to begin to do work outside of graphic design.

Jones is very picky in her choice of fabrics and works almost exclusively with African fabrics whose rich colors and intricate, often symbolic patterns, provide her with

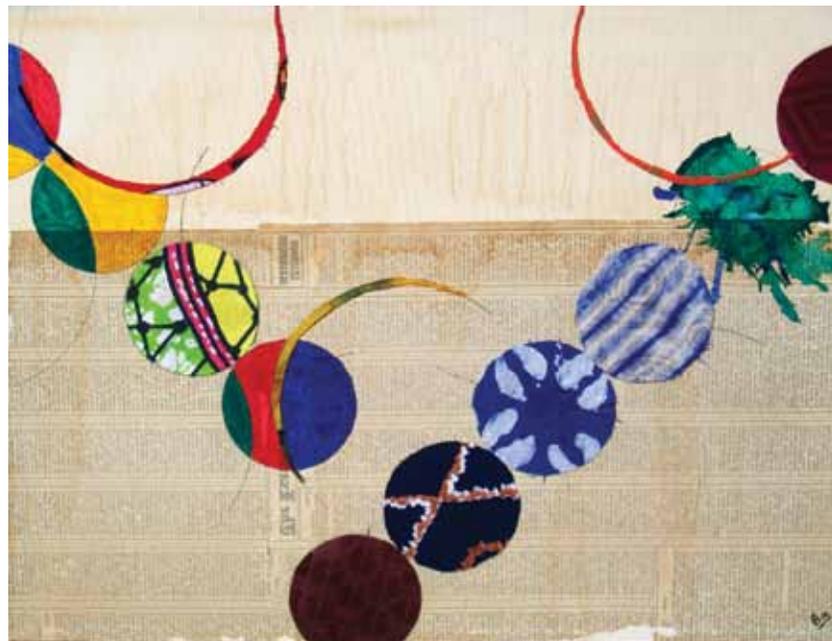
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Jones

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Untitled #1, Fabric, acrylic and paper on canvas by Belindah Jones



Untitled #2, Fabric, acrylic and paper on canvas by Belindah Jones

an avenue to create new compositions. This is not a real surprise as Jones told me she grew up "... surrounded by batiks, sculptures, and other genuine traditional arts of Kenya. I can't point to a specific artist, there are just so many." She has come to admire the paintings of Frida Kahlo, in part because of her use of her Mexican culture and use of metaphors, and of African American Romare Bearden who uses clippings from many sources including newspapers, magazines,

and photographs. The common theme is the use of one's culture and the non-traditional media to make their messages come alive through paintings. "You can get inspiration from non-artists, too. Strong women in society. For example, Wangari Maathai, (a fellow Kenyan and a social activist) inspires me."

The artist chooses her fabrics, often cutting them into circles, to create her design and then adds numbers and words to make her statement. She

often focuses on societal needs, especially in Kenya. They are at once abstract and yet real world visions. Her patterns draw your eye continually through and around the work. The brilliant colors of her fabrics immediately grab the viewer's attention. Though she addresses Kenyan needs, very often her messages are not nation-specific but rather express human needs in general.

For Belindah, to continue to make paintings in the future is a given. She said

during our conversation "Art is not what I do, it is what I am." Education and the support of women in less fortunate circumstances is another of her goals. "My hope is to start a women's school in Kenya and maybe in other places. I want to put together groups of women to make fabrics for me to buy. I want to turn my designs into reality and to support and encourage women to independence. I want help them to better their lives." She and Joseph plan to stay in the Washington area

but plan to make frequent trips to Kenya to assist in making her dreams come true, as well as to visit with family.

Belindah Jones is a gifted artist. Please come and see her July show at the MAA Gallery. Her work will be on display beginning Tuesday, July 1 and running through Sunday, July 27. There will be a Meet the Artist reception at the Gallery on Sunday, July 6 from 1:00 – 5:00 PM. Drop by and see Belindah's exciting artwork.

2014-2015 MAA BOARD IS ELECTED

According to the Bylaws, a ballot notice was circulated to the membership with instructions for voting for the list of candidates for the 2014-2015 MAA Board of Directors. We are pleased to report that the entire slate of candidates was elected. Congratulations to all of our 2014-2015 officers listed below. Our thanks go to our continuing members of the Board for their dedicated service to MAA.

We also offer a warm welcome to two new members of the Board. Sandra-Perez Ramos, who will become our new Membership Chair. And Janet Fox who will be the Social Media Chair for Facebook and Twitter. Janet has supported our outreach efforts but this will be her first elected position. Congratulations to both of these fine members who are offering their time to make MAA run smoothly. And, we welcome back Julie Smith who had previously served on the Board.

All of the Officers listed below assume their roles on June 1, 2014 and will serve until May 31, 2015.

President	Michael Shibley
First Vice President, Programs	Pauline Rakis
Second Vice President, Shows	Elizabeth Stecher
	Virginie Montet (Special Shows Coordinator)
Treasurer	Barrie Ripin,
	Behrouz Sarabi (Associate Treasurer)
Secretary.....	Julie Smith
Activities Committee Chair	Marcia Bhorjee
Gallery Committee Chair.....	Cathy Hirsh
Hospitality Committee Chair.....	Roxanne Ando
Membership Committee Chair	Sandra Perez-Ramos
Newsletter Committee	Michael Shibley (Editor)
	Natalie Falk (Graphic Designer)
	Judith Levine (Newsletter Reporter)
Outreach Committee Chair	Laura-Leigh Palmer
	Judith Levine (Children's Art Activity Coordinator)
Publicity Committee Chair	Vicky Surlis
Social Media Chair.....	Janet Fox (Facebook and Twitter Manager)
	Cathy H'irsh (Web content Manager)

MAA Meeting & Newsletter Reminder October 8, 2014

Just a reminder that with the approaching of our summer break and our Kensington Paint The Town Labor Day Show, the next MAA monthly meeting will not take place until Wednesday, October 8, 2014. **Terry Pellmar**, a digital imaging artist, who will discuss and demonstrate her approach to producing her art. Terry is a regular participant in the MAA Gallery shows and her work always draws a lot of interest.

Also, please make a note that beginning in October our monthly **MAA Meetings will be held at Washington ArtWorks**. The facility is located at 12276 Wilkins Avenue, Rockville, MD. For more information about the facility go to info@WashingtonArtWorks.com or call 301-654-1998,

Please also note that this is the last Newsletter until the August edition which will focus on plans for the upcoming Kensington Paint the Town Show.



Washington ArtWorks

MAA Art

If you are interested in having your work included in *MAA News*, please send one or two high-resolution (300 dpi) jpegs to nmfalk@comcast.net. Please label your submissions with the title and your name.

The deadline for submissions for the August newsletter is July 20.

President's Message



As we begin the summer months, our personal and organizational schedules slow down a bit to account for travel and summer at the beach. But don't let that fool you because right around the corner is a fall season filled with activities.

Of course, the foremost of those is the Kensington "Paint the Town" Labor Day show that will be held August 30-September 1. Our annual event is much anticipated in the Kensington area. Last year's 550 entries set an all-time high and we anticipate that this year's show will be equally large. Due to our growing membership, we can anticipate another big show. This year we are honored to have well-known local artist Glen Kessler as our show judge. We look for-

ward to working with him in selecting the winners from such a large pool of outstanding works of art.

Elsewhere in this issue is a brief article on the upcoming registration process including the volunteering process for helping with the show. All show participants must volunteer to help with some aspect of operating the show. See the article for more details and watch your email in the coming weeks for messages related to show deadlines. We have contacted all of the local art associations to inform them of the dates for this year. It's a little earlier this year because Labor Day falls on September 1. Our show is open to members and non-members and we encourage everyone to participate.

We continue to celebrate and observe our 60th

birthday in 2014. If you have not secured your artist apron and T-shirt with the colorful 60th birthday logo, don't miss out on this wonderful opportunity. They are available for purchase at the MAA Gallery and will be on sale at the Labor Day Show.

In line with our birthday celebration is the receipt by MAA of the Non-Profit of the Year Award given by the Wheaton-Kensington Chamber of Commerce. MAA is honored to have been selected for this prestigious award. Your art association does a lot to give back to the community in the form of our children's activities and our student scholarships to Montgomery College and local schools. On behalf of MAA, I want to thank the Chamber for this terrific award. See the photo of **Cathy Hirsh** accepting the

award from William Moore, President of the Chamber.

I am happy to report that the process for the election of officers for MAA for 2014-15 has concluded. Thanks to dozens of members who took the time to vote for their new leadership. Being a volunteer leader in an organization as large as ours requires a significant commitment of time and energy. Thanks to all of those who put their names up for election. I look forward to working with the new leadership team in 2014-15. The list of those elected appears in this month's newsletter.

I would be remiss if I did not offer a particular thank you to outgoing Board Member **Sandy Cepaitis** who has served as our Membership Chair for many years. She has diligently kept our member-

ship records over the years as we have continued to grow our association. Sandy's service to MAA sets the bar high for the rest of us. Her contributions to the Board over the years as a dedicated member are much appreciated. Sandy has decided it's time to take a break. She does not rule out a future role and will continue to be an active MAA member. When you see Sandy, offer her your thanks for her many years of service. We wish her all the best!!

In other good news, our membership continues to grow. We are currently at 244 members. That is an all-time high number. A lot of our growth is attributable to the attraction of the MAA Gallery. New members like the opportunity to be able

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President's Message

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to show their work in a public setting. Participating in the Gallery is also a good way to get to know fellow members. The new number is also very good for MAA because, among other things, it has ripple effects in our Kensington Paint the Town Show participation. It will not be surprising if we exceed our 2013 participation level of 114 artists. As you know, the membership renewal process for 2014-15 begins on September 1. You can renew your membership as part of the Labor Day Show registration. Let's keep our numbers up to our current high level.

Speaking of the Gallery, this month's featured artist is **Sandra Perez-Ramos**. Her work will be on display in the Gallery beginning on Wednesday, May 28. There will be a Meet the Artist reception on Sunday, June 1 from 1-5 PM in the

Gallery. Come by and meet the Featured Artist and view the work that has been submitted for this month. If you have never been to or participated in the Gallery, I strongly encourage you to do so. It's a unique member benefit.

You will notice that we have two interviews in this issue so that we can highlight our July Featured Artist **Belindah Jones**. Since we don't publish in July, it's an opportunity to promote Belindah's artwork now. Her Artist's Reception will be held on Sunday, July 6 from 1-5 PM at the Gallery. Please put this event on your calendar for July. Notices via the website will be forthcoming.

Finally, we have our annual Friendship Heights Show beginning on June 1. Our judge will be local watercolorist, oil painter, and instructor Christine Lashley. Christine teaches at the Yel-

low Barn and in other local venues in Northern Virginia. There will be an Awards Reception on Sunday, June 8 from 11 AM to 1 PM. Other ongoing shows include venues at the Washington Suburban Sanitary Commission and Amici Mei.

So as the summer begins, I encourage everyone to get outside and begin hunting for that perfect image to submit for the Bertha Clum Kensington Award. Remember: the winning painting in the Kensington Category will be featured on all promotional flyers for the 2015 show. That should be a strong incentive for all of our artist members. Good luck to everyone!

That's it for this month. Take care and keep painting. MAA—Now celebrating 60 Years of service to local artists.

Michael Shibley

Welcome to New Members

Since the last newsletter, we have added three new members to our MAA family. Please welcome the following individuals:

Marco Cuba-Ricsi

Trent Jackson

Craig Moran

With addition of these new members, we now have 244 active members of MAA. Pushing our membership growth is an important effort as we continue to reach out to the artist community. The annual renewal process resumes on September 1 so please remember to renew your membership. It allows MAA to continue its current member benefits and to expand them.

Please help your local art association continue to grow and prosper. As we have noted before, the opportunity of the MAA Gallery clearly continues to draw new members into our group. Membership in MAA is an easy case to make to your fellow artists. Recruit a new member today!

MAA— Celebrating 60 years of service in 2014!

We apologize to any members whose names are not listed. We will catch up with you next month.

Artist Quote of the Month

"An artist is not paid for his labor but for his vision."

— James McNeill Whistler



Harmony in Pink and Grey: Lady Meux (detail), by James MacNeil Whistler

Art News

Woman's Club of Potomac Art Show

The Woman's Club of Potomac Art Show and Sale will be held on Saturday and Sunday, June 7- 8, 2014 at the Potomac United Methodist Church, Parish Hall. The show will be a dynamic collection of multi- media works and photography. The exhibition will contain approximately 250+ entries. Many of your fellow artists have work in the show. Drop by and see the beautiful artwork.

Kensington Day of the Book Festival

One of the annual events that MAA supports in Kensington is the International Day of the Book Festival. MAA members support a booth during the Festival that offers artwork from MAA members. **Vicky Surles**, MAA's Publicity Committee Chair has been the leader in organizing MAA's participation each year. We thank Vicky for her efforts. This year she was supported MAA Past President **Sara Becker**,



MAA Display At Day of the Book Festival

and members **Craig Whitt** and **Marta Lopez Teigeiro**. We have included photos from this year's event. Thanks to all who made the event a success.

MAA and Westfield Wheaton Mall Announce School Show

MAA and the Westfield Wheaton Mall in cooperation with Rock View Elementary School announce the 5th Grade Art Show at the Mall on Friday, May 30 from 5:00 p.m until Sunday, June 1, 2014 at 6:00 p.m. The exhibit will be located next to the Food Court. Stop by and visit the MAA Gallery while you are there viewing the student's artwork.

Don't miss this celebration of these students success! The Mall is open Friday and Saturday from 10 a.m. to



Members Marta Teigeiro, Sara Becker and Craig Whitt



Cathy Hirsh Accepts Award From William Moore, President of Wheaton-Kensington Chamber of Commerce

9:30 p.m. and Sunday 11 a.m. to 6 p.m. The show will be ready for viewing at 5:00 p.m. on Friday, May 30 and will be taken down at 6:00 p.m. on Sunday, June 1. MAA is happy to be a joint sponsor with Westfield Wheaton Mall and Rock View Art Teacher Ms. Leela Payne and Rock View ESOL Teacher Ms. Susan Nerlinger.

MAA Member Recognized

MAA member **Nadia Azumi** has been approached by the Ministry of Culture in Florence, Italy to present her scarves in a Fashion house for runway shows. Congratulations to Nadia.



Bouville Reception

REMEMBER
THESE:

UPCOMING dates

June:

Annual Show at the Friendship Heights Village Center. Reception: Sunday, 6/8, 11:30 am – 1:30 pm; Show End and Pickup, Sunday, 6/29, 10:00 am—coincides with Red, Hot and Blue July show drop off at Friendship Heights Center

June:

Summer Amici Miei Restaurant Show. Online Registration Deadline: 6/20, midnight; Show Hanging: Sunday, 6/29, 3 pm; Reception: Sunday, 7/6, 3 pm; Mid-Show Switch, Sunday 8/3, 3 pm; Show End, Sunday, 9/7.

June 30:

WSSC Art Gallery Show in WSSC Lobby (20-40 pieces). Show End and Piece Pickup: Monday, June 30, 10 am.

July 9:

Summer Social Get-Together, 6:30-8:30 pm, MAA Gallery, Westfield Wheaton. Bring a dish to share and something to drink. Featured Artist drawing for October through March.

July:

Summer WSSC Management Suite Show. Online Registration Deadline: July 8, midnight; show hanging, July 14, 10 am; Show end and pickup, October 6, 10 am.

July 15:

Online Registration begins for Labor Day Show. Online training and assistance available at the MAA Gallery in Westfield Wheaton at the following times:

- **Sunday, July 27, 3 - 7 pm**
- **Monday, July 28, 4 - 8 pm**
- **Tuesday, Aug 5, 4 - 8 pm**
- **Tuesday, Aug 19, 4 - 8 pm**

July 20:

Deadline for Newsletter Input

August 22:

Registration Deadline for Labor Day Show

Labor Day Show:

Drop off: August 28, 5-7 pm and August 29, 10 am to noon; Reception and Awards Presentation: August 30, 6:00 to 7:30 pm; Pick up of Unsold Work: Tuesday, August 2, 9 am to noon;

Labor Day Plein Air Event on Saturday, August 30, daybreak to 3 pm. Registration: August 28, 5-7 pm and August 29, 10 am to 2 PM or August 30 from 9 AM – 11:30 AM. Must have canvas or paper stamped at registration before painting begins. Judging at 3pm. Awards presented at the Show Reception on August 30th.

Kensington Town Public Rooms show on 1st floor—hanging begins at noon. Bring pieces down after pickup from Labor Day Show. Pickup of previous years' works in Kensington Public Rooms 9 am to 1 pm.



MAA GALLERY SHOWS AND DATES

The Gallery is open 7 days/per week—Monday through Saturday, 11am to 8 pm and Sunday, 11 am to 7 pm. To show in the Gallery, you need to be a current MAA member and must “Gallery-sit” at least two shifts (8-10 hours). If, in addition to “wall” pieces, you would like to display bin works and cards, there is an additional \$25 annual fee from the current date to September 30, 2014. There is a \$10 monthly participation fee to display any work in the Gallery for sale. For works sold, MAA takes its standard 25% commission. If you’ve not previously shown in the Gallery, you must take a Gallery training class. If you are interested, please review the FAQ: MAA Gallery piece on the website Resources page and contact Cathy Hirsh at hirshcathy@gmail.com.

June: Featured Artist: Sandra Perez-Ramos

Information about pieces (title, media, price) registered online by Friday, 5/23

Drop-off (or pickup for the previous show)—Monday

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REMEMBER
THESE:

UPCOMING dates

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5/26 5-7 pm or Tuesday 5/27, 10-noon
Show hanging – Tuesday 5/27 afternoon.
Show opening reception– Sunday 6/1, 1-5 pm
First day of show—Wed, 5/28; Last day of show—
Sunday, 6/29

July: Featured Artist: Belindah Jones

Information about pieces (title, media, price) registered online by Friday, 6/27
Drop-off (or pickup for the previous show)—Sunday 6/29 5-7 pm or Monday 6/30, 10-noon
Show hanging – Monday 6/30 afternoon.
Show opening reception– Sunday 7/6, 1-5 pm
First day of show—Tues, 7/1; Last day of show—
Sunday, 7/27

August: Featured Artist: Pamela Gordimer

Information about pieces (title, media, price) registered online by Friday, 7/25
Drop-off (or pickup for the previous show)—Sunday 7/27 5-7 pm or Monday 7/28, 10-noon
Show hanging – Monday 7/28 afternoon.
Show opening reception– Sunday 8/3, 1-5 pm
First day of show—Tues, 7/29; Last day of show—
Sunday, 8/24

September: Featured Artist: Robin Frosh

Information about pieces (title, media, price) registered online by Friday, 8/22
Drop-off (or pickup for the previous show)—Sunday 8/24 5-7 pm or Monday 8/25, 10-noon
Show hanging – Monday 8/25 afternoon.
Show opening reception– Sunday 9/7, 1-5 pm
First day of show—Tues, 8/26; Last day of show—
Sunday, 9/28

October: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 9/26
Drop-off (or pickup for the previous show)—Sunday 9/28 5-7 pm or Monday 9/29, 10-noon
Show hanging – Monday 9/29 afternoon.
Show opening reception– Sunday 10/5, 1-5 pm
First day of show—Tues, 10/1; Last day of show—
Sunday, 11/2

November: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 10/31
Drop-off (or pickup for the previous show)—Sunday 11/2 5-7 pm or Monday 11/3, 10-noon
Show hanging – Monday 11/3 afternoon.
Show opening reception– Sunday 11/9, 1-5 pm
First day of show—Tues, 11/4; Last day of show—
Sunday, 11/30

December: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 11/28
Drop-off (or pickup for the previous show)—Sunday 11/30 5-7 pm or Monday 12/1, 10-noon
Show hanging – Monday 12/1 afternoon.
Show opening reception– Sunday 12/7, 1-5 pm
First day of show—Tues, 12/2; Last day of show—
Sunday, 1/4

Member Events and Recognitions

Woman's Club of Chevy Chase Art Show Winners

In last month's issue, we recognized those MAA members who were winners in the 39th Annual Woman's Club of Chevy Chase Community Art Show and Sale that was held from March 28-30. We neglected to include another MAA winner, **Sharon Callagy**, who won Third Place in the Acrylics category. We apologize to Sharon for the omission.

If you have won awards in any of the numerous local shows, please let us know because we would like to recognize your achievements. Information that is to appear in the Newsletter must be received by the 20th of prior month. So for publication in the August issue, the information must be submitted by July 20. If you would like to submit information, please email it to Newsletter Editor, Michael Shibley at mfs-art@comcast.net.



GALLERY NEWS AND NOTES

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JUlevineRN@aol.com. If going to one of the galleries you have not been to we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

The Corcoran Gallery of Art

510 17th St NW, Washington, DC (202) 639-8574
The Corcoran will be going through many changes in the near future. This is the most current information I have, I urge you to check before making the trip to the gallery at this time.

American Journeys – Visions of Place

September 21, 2013–September 21, 2014

The Corcoran has chosen to rehang 110 of its pre-1945 collection. The exhibition will be divided into 4 areas, *Pride of Place: The New Nation*,” *“The Lure of Paris*,” *“New York in the New Century*,” and *“Beyond Borders: Modernism”*. The gallery is also preparing to become the extension of the National Gallery’s East Wing as that institution prepares to close for a three year renovation.

The Phillips Collection

1600 21st St., NW, Washington, DC 20009
Information-202-387-2151
\$12 -adults, \$10 -62 and over and students, free for members and visitors 18 and under

Made in the USA American Masters from The Phillips Collection, 1850–1970

March 1, 2014 - August 31, 2014

Intersections

Intersections, a series of projects explores the way two, sometimes radically, different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-tradition exhibition spaces with some surprising and intriguing results.

Intersections: Vesna



Edgar Degas, Portrait after a Costume Ball (Portrait of Mme Dietz-Monnin), 1879

Pavlovič Illuminated Archive

May 22, 2014 – September 28, 2014

Young Artists Exhibition Tyler Elementary School 2013–2014 School Year

June 6, 2014 - July 11, 2014

The work here is by children from preschool through grade 5. It is a chance to let you see how the next generation of artists see the world around them.

It is also a good opportunity to take your children and let them see that

work by young artists is seen as important.

The National Gallery of Art

4th and Constitution Avenue NW, Washington, DC 20565
General Information: (202) 737-4215

(Unless otherwise noted all exhibits are in the West Wing; the East

Wing is currently closed for renovations.)

Orphee –Marc Chagall

This mosaic, composed of 10 panels, originally graced Evelyn Nef’s garden in northwest Washington DC for which it was designed. It was here I first had the privilege of seeing it. She and her husband, close friends of the artist and his wife, had decided to gift it to the National Gallery and, per Mrs. Nef’s wish it was eventually decided that the Sculpture Garden

was the best place for it. I must agree that the outdoor site is the best site. I urge you to go and enjoy the tranquility of both the mosaic and the garden which is its new home.

Degas/Cassatt

May 11 – October 5, 2014

This exhibit explores their close friendship and the effects they had on each other’s styles and subject matter.

Andrew Wyeth: Looking Out, Looking In

May 4, 2014 – November 30, 2014

Recently gifted to the museum and one of his best known paintings, *Wyeth’s Wind from the Sea* (1947), was chosen as the centerpiece of this 60 works show. Wyeth has used windows repeatedly throughout his long career. Though often thought of as a very representational painter, he has stated that he works as an abstract artist. I hope the attendees will be able to understand

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this after seeing these masterworks.

Modern German Prints and Drawings from the Kainen Collection

February 23, 2014 – June 29, 2014

Ruth Kainen left the gallery a bequest from which most of these 123 works are drawn. Included are watercolors, drawings, etchings, woodcuts, lithographs, and illustrated books by Nolde, Heckel, Schmidt-Rottluff, and Ernst Kirchner. The show covers precursors and successors to the expressionists, such as Kolbe, Klinger, and Ludwig Meidner, plus the renowned Egon Schiele.

From the Library: Grega and Leo A. Daly III Fund for Architectural Books

February 15, 2014 – August 17, 2014

City Planning and Improvements, Studying the Masters, Purpose Built, Architectural Details-this exhibit allows the visitor to explore the who, what,

where, when and what of public buildings. It allows the visitor to better understand how a building came about, what drove the architect, even how its' very right to be marketed.

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Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW Information: 202-633-1000 or 202-633-5285 (TTY) This gallery focuses on contemporary artists.

Gravity's Edge

February 7, 2014- June 15, 2014

Look at how gravity and the use of the very hard edge began to change how artists created work starting in 1959. It will allow the viewer to explore both Modernist narrative of Color Field works by Frankenthaler, Louis, Noland, Paul Jenkins, and Sam Francis alongside contemporary sculptures by Lynda Benglis and Anne Truitt. The attendee is able to see how Washington's own Colour School came into existence.

Black Box Series: Oliver Laric

May 30, 2014- October 5, 2014

Bootleg, the remix, hybrids and Photoshop. What are they in relationship to making original artwork? Laric explores these 20th Century inventions to help both artist and non-artists understand how these technical advances fit into the current world of art.

Salvatore Scarpitta: Traveler

July 17, 2014 -January 11, 2015

This late American artist's work spans non-objective abstraction to radical realism. It is the first show of his work in the U.S. in more than 10 years and the first time he has been shown on the East Coast.

Speculative Forms Summer 2014

"Drawing upon the Hirshhorn's expansive sculpture collection, this exhibition will collapse conventional art historical divisions such as figuration vs. abstraction; volumetric vs. stereometric sculpture; still vs. kinetic forms; and illusionary vs. unitary objects. Instead the selected works emphasize the relationship between the object to the eye, body and site as it has manifested in Minimalism, Op and Kinetic Art, post-Minimalism and Process Art and reconsiders ways in which these relationships can be redefined." (

Hirshhorn catalogue)

The Sackler Gallery/ The Freer Gallery

1050 Independence Avenue, SW. 202-633.1000 The joint galleries house one of the world's great collection of Asian arts.

Perspectives: Chiharu Shiota

Public installation: August 18-21, 2014; August 30, 2014-June 7, 2015--Sackler Shiota is a Japanese performance and installation artist. This is an excellent opportunity to watch an installation actually being set up. Then you can return to see the completed work.

An American in London: Whistler and the Thames

May 3, 2013-August 17, 2014- Sackler

Kiyochika: Master of the Night

March 29 2014-July 27, 2014- Sackler, An exhibition of Meiji-period woodblock prints,

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with the city of Tokyo as the focus.

Jars

March 15, 2014

Who says that utilitarian and beautiful are exclusionary? This exhibit will certainly cure its viewers of that idea. The jars are from China, Japan, Vietnam, Thailand, and Burma and were used for packing, shipping, and storage.

Most assuredly a far cry from the cardboard boxes of today.

Chigusa and the Art of Tea

February 27, 2014-July 27, 2014

Chinese Ceramics for Tea in Japan

March 1-September 14, 2014—Sackler

The perfect chance to understand the place of tea and the meaning of the tea ceremony will be found in these two exhibitions. Chigusa's focus is on the ceremony within Japan and the Chinese Ceram-

ics looks at how China provided exquisite pots and other items needed in this very special part of Japanese culture.

Bountiful Waters: Aquatic Life in Japanese Art

March 1-September 14, 2014-Freer

Off the Beaten Path: Early Works by James McNeill Whistler

September 28, 2013-September 28, 2014 Freer

National Museum of the American Indian

Fourth Street & Independence Ave, S.W. Washington, DC 20560 202-633-1000

Indelible: The Platinum Photographs of Larry McNeil and Will Wilson

June 07, 2014-January 15, 2015

Using a Nineteenth Century technique, these photographers explore the faces of fellow Native Americans. Both challenge the viewer to recognize that Native

Americans, regardless of how much they integrate their traditional culture into their daily lives, remain as much a part of modern life as any other citizen.

National Museum of African Art

950 Independence Avenue, SW Washington, DC (202) 633-1000

Visions from the Forests: The Art of Liberia and Sierra Leone

William Siegmann (1943-2011), former curator of African art at the Brooklyn Museum lived in Sierra Leone between 1965 and 1987 where he amassed this wonderful and varied collection. It will teach the attendees much about the traditional culture of the country between the 15th and 18th centuries.

African Mosaic: Celebrating a Decade of Collecting Ongoing

The centerpiece of this exhibition is the sculpture

of Haitian leader Toussaint Louverture by Senegalese sculptor Ousmane Sow. The curator states that he wants the viewers to challenge themselves, to ask what, why and how each of these pieces was created physically as well as the overall meaning of each work.

Renwick Gallery

1661 Pennsylvania Ave NW, Washington, DC (202) 633-7970

The Renwick's main focus is on the decorative arts.

National Portrait Gallery/Smithsonian American Art Museum

8th St. at F St., NW, Washington, DC (202) 633-1000 (voice/tape) The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian

Institute, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to their original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tiling.

Yousuf Karsh: American Portraits-NPG

May 2, 2014-November 2, 2014

Face Value: Portraiture in the Age of Abstraction

April 18, 2014 - January 11, 2015

Alice Neel, Elaine de Kooning, Rauschenberg, Beauford Delaney, Bearden, Fairfield Porter, Jamie Wyeth are some of those painters who found themselves in the odd position of doing works that defied what was happening in the art world of 1945 to 1975.

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These painters will show you how they grappled with representing the human face in form in an age where it was considered out of touch art work.

Modern American Realism: The Sara Roby Foundation Collection

February 28, 2014 – August 17, 2014

Paul Cadmus, Edward Hopper, and Jacob Lawrence are but a few of the artists represented in this collection that spans 1910 to 1989. While technically the works encompass an American view of realism, many stray so far from the path that one of the curators said he struggled with this definition. MAA members might enjoy William Kloss' lecture on March 7 at 6:00 PM at the gallery, when he explores just what this means in a lecture entitled Roby Realism

Pop Art Prints-SAAM

March 21, 2014 – August 31, 2014

Focusing on the 1960's, the visitor will be able to see how the artists represented used lithography and serigraphy to allow multiple prints in order to reach more patrons who wanted original works. Highlighting the culture of the time, most of the works are bright, often comic strip like.

American Cool -NPG

February 7, 2014 -September 7, 2014

Fine-art photographers from Henri Cartier-Bresson to Annie Leibovitz, from Richard Avedon to Herman Leonard to Diane Arbus define the word "cool". 'Nuff said.

Dancing the Dream

October 4, 2013 -July 13, 2014

Spanning nearly a hundred years, the images in this show look at dancers from Isadora Duncan to Lady Gaga. Its purpose is to explore the relationship between dance and the world around it. It will give

patrons a chance to explore this most ephemeral of art forms.

National Museum of Women in the Arts

1250 New York Avenue, N.W., Washington, DC 20005-3970 202-783-5000, 1-800-222-7270

Meret Oppenheim: Tender Friendships

April 26, 2014-September 14, 2014

The First Woman Graphic Novelist: Helena Bochořáková-Dittrichová
May 12, 2014-November 14, 2014

OTHER SHOWS and GALLERIES

Walters Gallery

600 North Charles Street
Baltimore MD
(410) 547-9000
Wednesday through Sunday, 10 A.M. — 5 P.M.

The Janet & Walter Sondheim Artscape Prize

2014 Finalists

June 21, 2014-August 17, 2014

The artists whose works will comprise this exhibit are the winners of Baltimore's prestigious Sondheim prizes.

Seeing Music in Medieval Manuscripts

June 28, 2014-October 12, 2014

In the Medieval era music was not jotted down on scraps but consisted of illuminated works of art. This exhibit explores the relationships between music, religion, and other arts. Its twenty manuscripts give the visitor an eye into how people in the Middle Ages saw music and what it represented in relation to life.

Goldman Art Gallery

The Jewish Community Center of Greater Washington
6125 Montrose Road,

Rockville, MD 20852
301-881-0100
Monday, Wednesday, Friday-9 a.m. – 5 p.m.
Tuesday, Thursday- 9 a.m. – 7 p.m. Sunday 10 a.m.-2 p.m

BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, MD 20874 301.528.2260 (administrative offices)

Vivid: Susan Makara and Leslie Nolan-Main Gallery

May 7, 2014 -June 6, 2014
Both are portraitists but Nolan chooses a more representational view and Makara sees the world through the fantastical and otherworldly lens.

Aziza Claudia Gibson-Hunter: Invitation to a Metaphor-Terrace Gallery

May 7, 2014 -June 7, 2014
Artist Receptions-Saturday, May 10, 2014, 5:30 PM – 7:30 PM

Wayson R. Jones: Black

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President and Other Paintings- Main Gallery June 11, 2014 – July 3, 2014; Reception- June 14, 2014, 5:30 PM – 7:30 PM

Dorothy Fall: Forest Spirits - Terrace Gallery June 11, 2014 - July 3, 2014; Reception- June 14, 2014, 5:30 PM – 7:30 PM

The Mansion at Strathmore

10701 Rockville Pike North Bethesda MD 20852
For more information call (301) 581-5125. Free and Open to the Public

A Shared Universe: The Art of Comic Books
April 12, 2014 - June 8, 2014, Reception-Thursday, April 24, 7 - 9PM

Jennifer Barlow
June 21, 2014 - July 7, 2014

Blooming Brightly: Works by Alison Menke and Jennifer Brewer Stone
August 2, 2014 - August 2, 2014

Fine Artists in Residence
August 2, 2014 - August 24, 2014 Reception- August 7, 2014 7:00 PM – 9:00 PM

Adah Rose Gallery
3766 Howard Ave Kensington, Maryland 20895 (301) 922-0162 email-adahrose-gallery@gmail.com

“Contemplating the Sweetness of Grass and Startling Brevity of Life”
May 16, 2014 - June 8, 2014. Reception-, live music by the New White Chihuahua May 18, 2014- 3:30 PM to 5:30PM

Studio 155: Roberta Bernstein, Elizabeth Carter, Wendy Cortesi, Jan Denton, Jill M. Hodgson, Betsy Kelly, Vicki Malone, Eileen Malone-Brown, Donald B. Meyer, Kappy Prosch, Michael Rawson, Eva-Maria

Ruhl, Ellen Tuttle, Juliana Weihe, S.M. Wilson and Neena Birch

Hillyer Art Space Exhibitions

9 Hillyer Ct. NW, Washington, D.C. 20008
Mon 12-5, Tues-Fri 12-6, Sat 12-5, and by appointment; 202-338-0680; gallery@artsand-artists.org

Eszter Bornemisza (Budapest), Jerri Hasnain (Leesburg, VA), and Pam Rogers (Bethesda, MD, are the artists of note at Hillyer this month.

The Artists' Gallery of Frederick
4 East Church Street, Frederick, MD 21701 301-696-8187 www.the-artists-gallery.org Fri-Sun 12-5, or by appointment.

13th Annual Box Show
June 6, 2014-June 28, 2014
Reception-June 7, 2014 5:00 PM-8:00 PM
“The “Smokin’ Hot” Box Show will feature wooden

cigar boxes that have been painted, sculpted, and transformed into works of art. TAG members and many guest artists have entered ingenious and beautiful pieces. The show opens June 6 with a gala reception on First Saturday, June 7 from 5 to 9pm. Pieces are for sale in a silent auction until the closing reception that starts at 5pm on Sat., June 28. The last bids will be accepted at 8pm.” This annual event is both a show and a major fund raiser

for the gallery. What a nice way to celebrate our fellow artists. Please check the gallery’s website for July and August as that information is not yet available.

VisArts at Rockville

155 Gibbs Street, Rockville, MD 20850 (301) 315-8200

RIPPLE: Cloth, Community and Connectivity(Kaplan Gallery)
June 13, 2014- August 17, 2014

Bobbi Shulman: Pipe Dreams in Black and White (Common Ground Gallery)
June 13, 2014- July 3, 2014
Receptions: June 20 - 7:00 PM to 9:00 PM

Light Switch Dance Theatre: Negotiated Space (Gibbs Street Gallery)
June 7, 2014- June 22, 2014
Ruth Lozner: Fiction Non Fiction (Gibbs Street Gallery)
July 16, 2014-August 17, 2014 Reception: July 18, 2014 -7:00 PM to 9:00 PM



From the 13th Annual Box Show

Order One Today



MAA 60 Year Anniversary t-shirts and aprons are now on sale at the MAA Gallery.

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Montgomery Art Association's Labor Day Weekend

Paint the Town Art Show 2014

Judged Art Exhibit at the Kensington Armory

3710 Mitchell Street, Kensington, MD 20895

This art event includes a 3-day Art Exhibit and sale (August 30 – September 1) and a Plein Air painting contest open to both adults and children on Saturday, August 30.

Art Exhibit

Eligibility: Artists must be aged 18 and older. One work must be based on a subject within the 20895 zip code of Kensington (abstract interpretations ok). Other works can be of subjects the artist selects. Original works only – securely framed and ready for hanging with wires (no brackets/sawtooths). Works larger than 20" x 28" should use plexiglass glazing if needed. No wet canvases. **Work should have been completed within the last two years and no work will be accepted that has been exhibited in any previously judged MAA show.**

The "hand of the artist" must be visible and dominant in constructing the artwork even if digital tools are used. If a digital piece is not "one of a kind," the piece should be numbered as with a limited edition. Photography is not accepted. Tastefully-done nudes (no explicit views) are permitted. The judge and/or show committee reserves the right to reject inappropriate works. Artwork is hung on a space-available basis; only works following stated guidelines will be hung.

Bin Work and Card Sales: Accepted for MAA members with work in the show. If work for bin is 5 pieces or more, you must bring your own bin.

Entry Fees: Non-refundable \$35 fee (Non-members) / \$13 (MAA members) to cover the cost of the Kensington entry and one additional entry. MAA membership dues expire before the show, and MAA membership renewal (\$40) must accompany show registration to receive reduced show entry fees. Additional works may be submitted for \$9 per entry (non-members) / \$6 per entry (MAA members).

Subject Categories: Kensington Category – one entry mandatory. The other Categories are: Landscape; Portrait (People and Animals); Still Life; Abstract and 3D. The artist should specify the category desired for each piece entered in addition to the Kensington-related piece.

Awards: 1st, 2nd, 3rd, and Honorable Mention awards are given for each of the categories listed. The first prize winner in the Kensington category, the piece that best represents the ambience and spirit of Kensington, receives the Bertha Clum Award, the most prestigious of the awards given. *Monetary awards, gift certificates and prizes are generous donations of merchants and businesses & the Town of Kensington.*

Delivery Dates and Times: Thursday, August 28th, 5:00 – 7:00 pm and Friday, August 29th, 10:00 am – noon (Judging starts at noon, August 29th.) **Make sure each piece has a label on the Back Top Right of Frame that identifies the Artist, Title, Category, and Price.**

Reception & Awards Presentation: Saturday, August 30th, 6:00 – 7:30 pm Awards Presentation begins at 6:45 pm.

Show Hours: Saturday, August 30, 11:00 am – 5:00 pm
Sunday, August 31, 11:00 am – 5:00 pm
Monday, September 1, 9:30 am – 5:30 pm

Pick Up Unsold Art: Tuesday, September 2, from 9:00 am – noon

Sales: MAA will manage sales, collect MD sales tax, and take 25% commission from artist's price. Works that sell are not to be removed until the end of the show, Monday, September 1, 5:30 – 6:00 pm.

Security: Reasonable care and security will be given by MAA and its volunteers. Volunteers, MAA, and the Town of Kensington will not be responsible for loss or damage to artwork on the property. *Artists are advised to have their own insurance.*

Paint the Town Art Show Judge: Glen Kessler

Glen Kessler is a painter and teacher based in the Washington, DC area. His paintings combine high level technique with cutting edge concepts. He is a dynamic painting instructor with 17 years experience. Glen has taught at George Washington University, George Mason University, Boston University, The Yellow Barn Studio, and Capitol Arts Network. www.GlenKessler.com

He is also the founder of The Glen Kessler Atelier in Rockville, MD, which offers a 3-year program that takes students from basics through Master level art-making in a cohesive and comprehensive curriculum. www.GKAtelier.com



Show Registrar:
Elizabeth Stecher
10812 Margate Road
Silver Spring, MD 20901
(301) 593-8305
estecher7@verizon.net

Registration Deadline:
Entries must be RECEIVED by Friday, August 22, 2014

NO HAND-WRITTEN or LATE ENTRIES will be accepted.

Entries can be completed online (preferred) at the MAA website www.MontgomeryArt.org beginning July 15. Submission instructions are on the website Labor Day Show page. *No images are required for online submission.* Contact Cathy Hirsh at hirshcathy@gmail.com if interested in a training session.

~ or ~

TYPED ENTRIES can be sent via email to estecher7@verizon.net or mailed to the address above. There is NO entry form – just type the following information: Name, Address, Phone Number, E-mail Address, Number of Entries, Total Fee, Check Number. List for each piece: Title, Media, Category, and Price. Also make note of what you will do to assist with the show.

If submitting online, you have the option to pay the fee via credit/debit card or by check. If you are submitting your show information via email or mail, you will need to pay by check. Checks should be payable to **MAA, Inc.** and mailed to the Registrar at the address above.

Entry Fee Calculation Table:

\$ _____ Fee for up to two works (\$35 non-member / \$13 member)

\$ _____ Additional works – \$9 ea. non-member / \$6 ea. member
~ Total number of pieces limited to 5 per artist, or
10 if volunteering more than 10 hours ~

\$ _____ \$40 (2014 / 2015 MAA dues for new & renewing members)

\$ _____ Total

By submitting an entry, you agree with the following: I am paying all fees and certify that I agree to the rules of the show as presented in this flyer. Entries submitted are my original work. I will not hold MAA or the Town of Kensington responsible for any loss or damage to my artwork while on the property.

It is mandatory that all artists entering this show assist with the show in some capacity: docents, cashiers, publicity, soliciting donations, etc.

Volunteer Task Signup: Go to <http://VolunteerSignup.org/YEDED>, review the list of tasks available, click "sign up" by the task desired, and complete the info requested. You can sign up before or after you complete your registration, but **you must help the show in some way.**

Plein Air Event – Saturday, August 30

A "show within a show" with separate competitions for adults and children. All painting is to be completed starting from daybreak until 3 pm on Saturday, August 30. Participation in the main show is not required. Works will be judged separately from the general show starting at 3 pm. The artworks will then be on display (and available for sale, if desired). Winners of awards will be recognized at the Saturday, August 30th evening Awards Presentation.

The Plein Air Event is free to MAA members and to children participants; \$5 for non-member participants older than 18. **Minors must have the permission of their guardians to participate and must be with an adult at all times.** *MAA is not responsible for the security/safety of Plein Air Event participants.*

Registration for Plein Air Event: Thursday, August 28, 5:00 – 7:00 pm;
Friday, August 29, 10:00 am – 2:00 pm;
or Saturday, August 30, 9:00 – 11:30 am
Bring blank canvases or art paper to have the back stamped.

For more information, contact Michael Shibley at (301) 807-6890
mfs-art@comcast.net / visit the MAA website www.MontgomeryArt.org